17 "Post-Modernism, Vancouver, and 'Truth'" David Ley, Dept. Of Geography UBC

24 "Advertising and Culture" (Richard Pollay, Dept. Of Commerce, UBC)

31: Integrative Panel Rick Watts and Iain Provan

Who is Jesus?

February

 $\sqrt{7}$ "Jesus as 'The Way' in a Pluralistic World" John Stackhouse

714 "Jesus and Justice" Ron Dart, (Political Science, Fraser Valley University) 214 "Presenting Jesus in the Media" Maxime Hancock

[28 break]

Mar. 7 Group Book Presentations

What Does it Mean to be "the New Creation?" (&what does that means for the church?)

14 "Male and Female: Old Creation and New" (A Panel) - Marine Hun cocky toss thask uss

21 "Tierra Nueva North and South" Bob Ekblad

28 "The Church and Community" Dave Diewert and Bud Osborne 25: Gospel + Globa (ization - Miriam Demay Apr. 4 Rick and Iain: Concluding Integrative Panel (

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What is Creation?

Begbie, Jeremy, Voicing Creation's Praise (Part III)
Capon, Robert Farrar, The Third Peacock (in The Romance of Theology)
Chesterton, G. K. Orthodoxy
Danielson, Dennis The Book of the Cosmos
Dillard, Annie. Pilgrim at Tinker Creek; Teaching a Stone to Talk; Holy the Firm
Owen, Virginia Stem. God's Spy: Faith Perception and the New Physics. (Also published as And All The Trees Clap Their Hands.)
Polkinghorne, John. One World; Science and Creation
Russell, Colin. Cross Currents: Interactions Between Science and Faith
Van Til, Howard; Young, Davis; and Menninga, Clarence. Science Held Hostage: What's Wrong with Creation Science and Evolution

Who is God?

Augustine, Confessions Cahill, Thomas. The Gifts of the Jews Gunton, Colin. The Triune Creator Houston, James. In Search of Happiness; The Heart's Desire; The Transforming Friendship Lewis, C.S. Mere Christianity; Pilgrim's Regress Moltmann, Jurgen. God In Creation Packer, J. I. Knowing God Vantone, W.H. Love's Endeavour, Love's Expense Williams, Charles. The Descent of the Dove: The History of the Holy Spirit in the Church Ware, Timothy, The Orthodox Way

What Does it Mean to be Human?

Barrs, Jerram. Being Human Brand, Paul. And Phillip Yancey. Fearfully and Wonderfully Made Buechner, Frederick. Telling the Truth; Godric Dostoevsky, Feodor. The Brother's Karamozov Greene, Graham. The Power and the Glory - Bey Huld. Gunton and Schwobel, Persons, Divine and Human Lewis, C. S. The Four Loves; Screwtape Letters; Till We Have Faces Mason, Mike. The Mystery of Marriage AR 724 M45A4 1025 Nouwen, Henri. Lifesigns Percy, Walker. Lost in the Cosmos Vanier, Jean. Becoming Human Van Leeuwen, Gender and Grace RT 776 V

What is Culture?

Berry, Wendell. What Are People For? Home Economics; Sex, Economy, Freedom, Community Berger, Peter. The Sacred Canopy Capon, Robert Farrar. An Offering of Uncles; The Supper of the Lamb Ellul, Jacques, The Meaning of the City 15.45 Gay, Craig, The Way of the World 12.45 Guinness, Os. The Gravedigger File Lewis, C.S.. The Abolition of Man Newbigin, Foolishness to the Greeks Neibuhr, Richard. Christ and Culture Postman, Neil. Amusing Ourselves to Death; Technopoly Walsh and Middleton, Truth is Stranger than it Used to Be

Who is Jesus?

Cahill, Thomas. Desire of the Everlasting Hills Chesterton, G. K. The Everlasting Man Gunton, Colin. Christ and Creation Lewis, C.S. Miracles Newbigin, Lesslie. The Gospel in a Pluralistic Age Pelikan, Jaroslav. Jesus Through the Centuries Sayers, Dorothy, The Man Born to Be King Wright, N. T. The Challenge of Jesus Yancey, Phillip, The Jesus I Never Knew

What Does it Mean to be the New Humanity (the Church)?

Bonhoeffer, Dietrich. Life Together Harris, Peter. Under the Bright Wings Herbert, George. The Temple (Poetry) Howard, Tom and J.I. Packer. Christianity: The True Humanism Noll, Mark. The Scandal of the Evangelical Mind Owens, Virginia Stem. Assault on Eden Peterson, Eugene. A Long Obedience in the Same Direction Sider, Ron. Rich Christians in an Age of Hunger Snider, Howard. The Problem of Wineskins



PIED BEAUTY

Glory be to God for dappled things--For skies of couple-colour as a brinded cow; For rose-moles all in stipple upon trout that swim; Fresh firecoal chestnut-falls; finches wings; Landscape plotted and pieced--fold, fallow, and plough; And all trades, their gear and tackle and trim.

All things counter, original, spare, strange; Whatever is fickle, freckled (who knows how?) With swift, slow: sweet, sour; adazzle, dim; He father-forth whose beauty is past change: Praise him.

Gerard Manley Hopkins, 1844-1889